



MSL Learn Webinar Series
June 13, 2023

Today's Hosts

Dave Colamaria



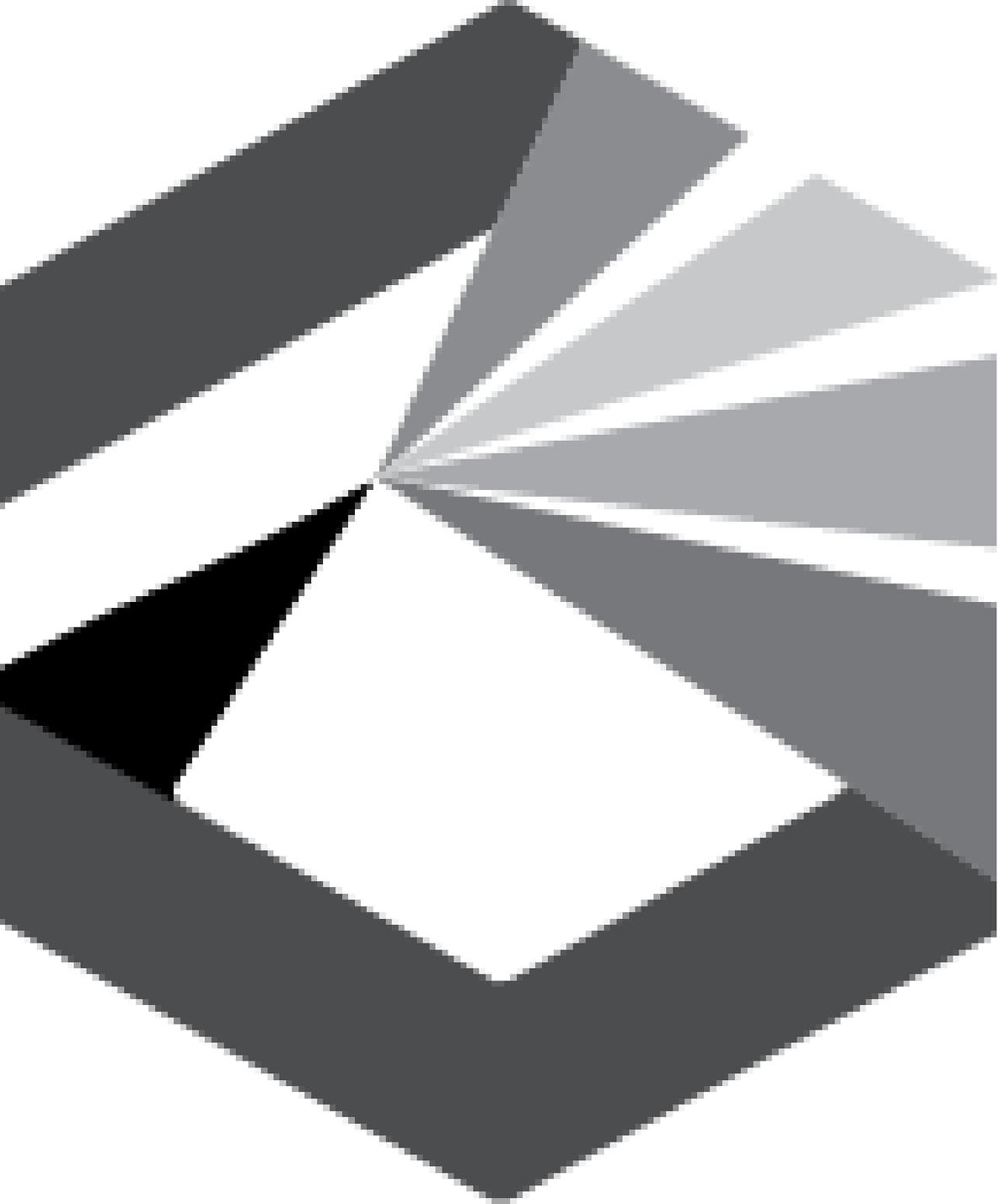
Digital Historian and Archivist

Colet Bartow



MSL Continuing Education Coordinator

(Colet rhymes with Olay)



Today's Agenda

Montana History Portal

MSL Learn Webinar Schedule

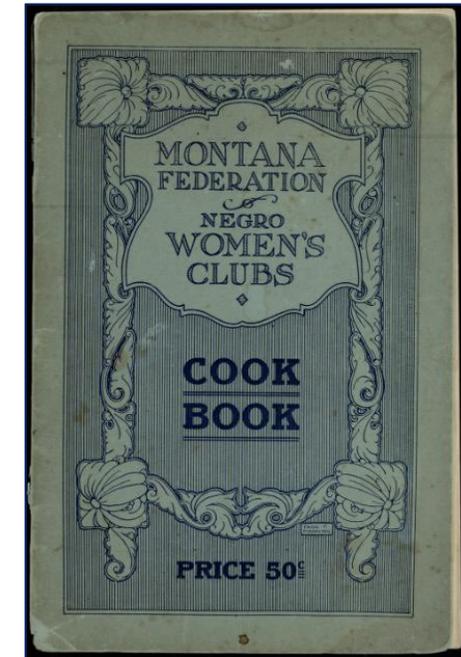
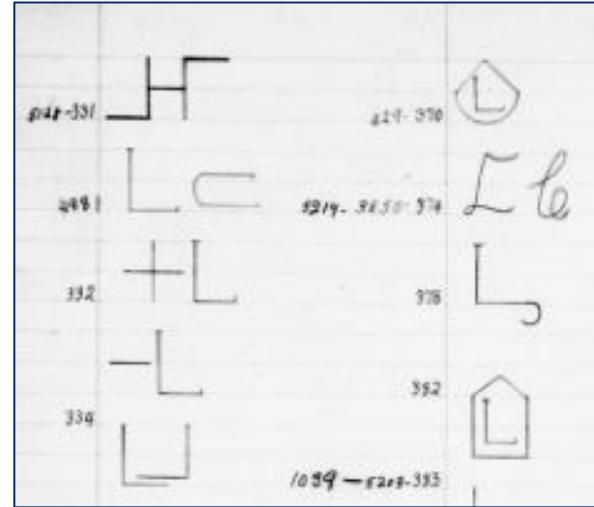
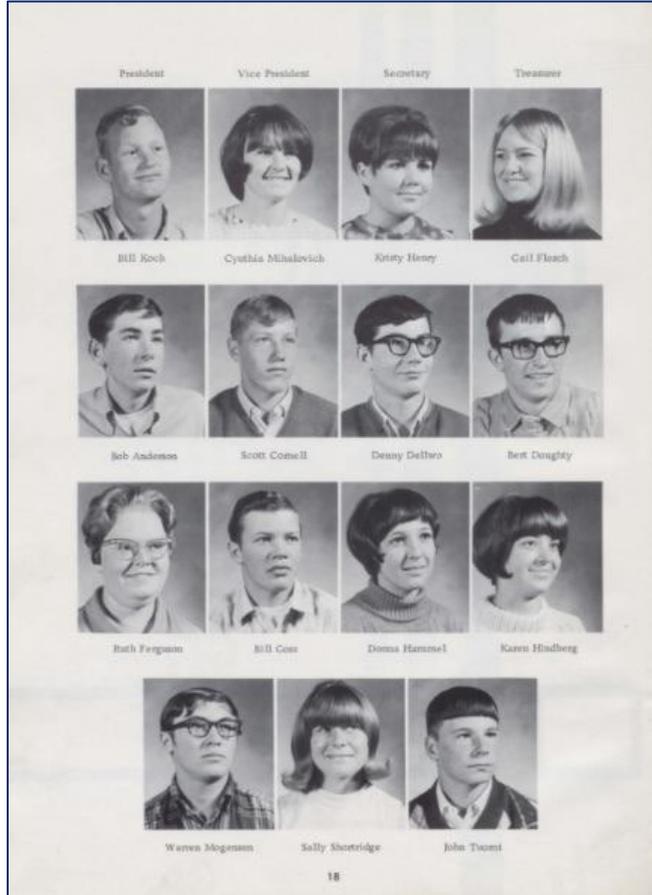
Join us each month!

Second
Tuesday
MSL Programs
and Topics



Last Tuesday
Tiny Tech
Training

The Montana History Portal is a free online hub for Montana cultural institutions to share their collections with the public.



Montana History Portal: what we do

Partnerships

93 Contributors

Digitization

200 Collections

Hosting

84,139 Items

Promotion

Social Media
Newsletters
Contests

Benefits of the Portal

For the Public

- Central place to search
- Free, open access
- Able to see related materials from other institutions

For Institutions

- Presence on Portal
- Guidance on grants and digitization of collections
- Free hosting
- Backup of content at MSL repository
- Promotion of content

How can the History Portal help you?

Helping Patrons

- Guide them to resources beyond the scope of your organization
- Introduce them to new organizations and topics
- Recollections and Tags

Becoming a Contributor

- Increased visibility
- Offload high frequency reference topics
- Easily share materials you have contributed
- Digital preservation of physical collections

Brand Books

A			
Harrowood Tom A.	7	Hartwig Peter	90
Hannifin John.	9	Hartwig Jacob	93
Haynes Mark A.	131-10	Harris Howell	94
Haynes W. H.	11	Hackshaw C. W.	98
Hatley & Marsh.	13	Hanson L. C.	99
Hall & Kritzer	14	Harris Mrs Chas.	99
Hamilton F. H & Mr. J.	140-14	Hayman John	100
Hanson Hans	16	Harrison W. A.	101
Hall W. L.	18	Harkness L. A.	101
Hall & Sedell	20	Hall Thomas	102
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	45		

DEPARTMENT OF LIVESTOCK
BRANDS ENFORCEMENT DIVISION
OFFICIAL RECORD

PAGE 1
DATE 01/05/2001

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C C SPENCER
PO BOX 309
BILLINGS MT. 591030309

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CERT DT.: 01/05/2001

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REF.NO: 056323-9 RERECORD 01/05/2001
REF.NO: 056323-9 RERECORD 01/05/2001
REF.NO:

DB

MARILYN WATKINS MALCHOW OR KIM LOCKMAN
BOX 6905
BELT MT 000059412

JT

CERT NO.: K-000002
CERT DT.: 01/05/2001

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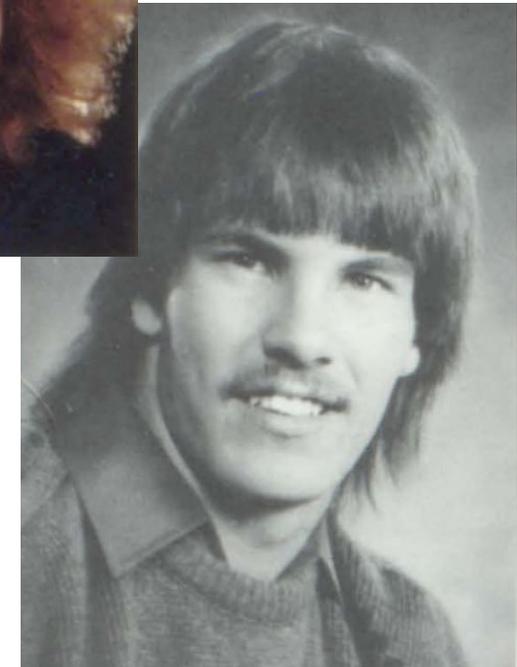
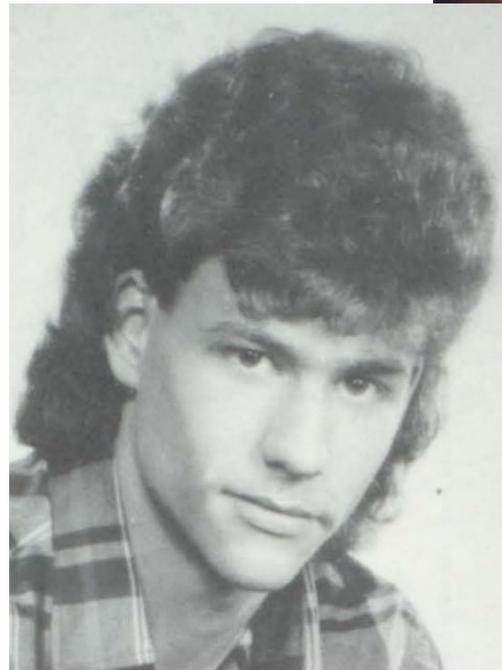
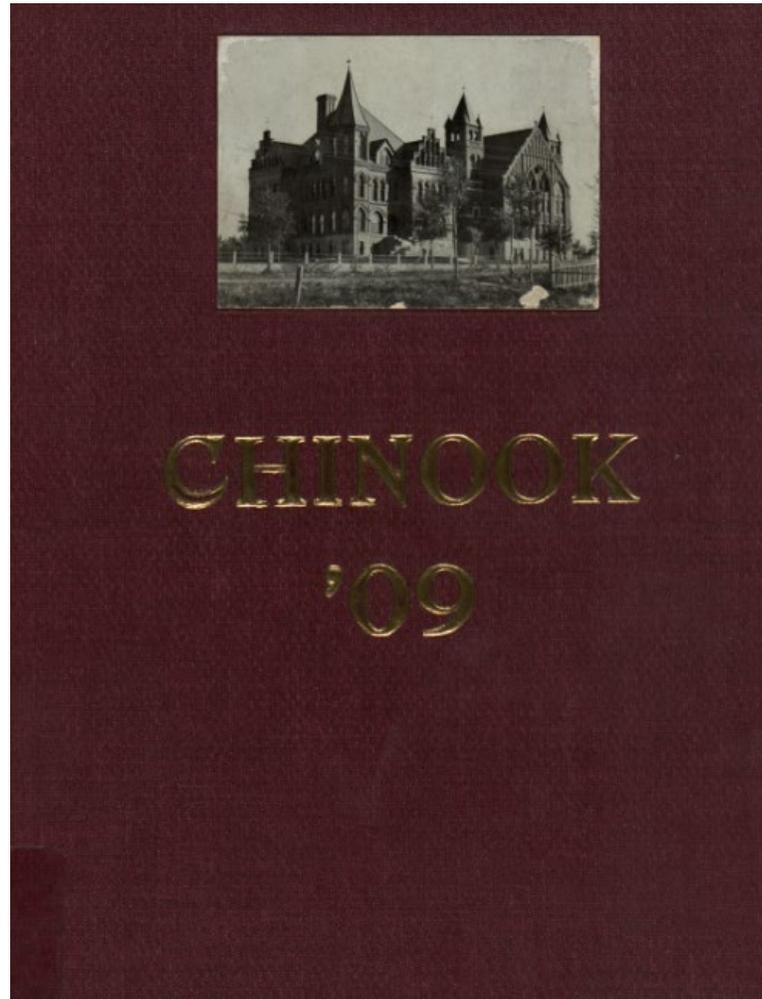
LUCY OR ROBERT J MEIWALD
PO BOX 145
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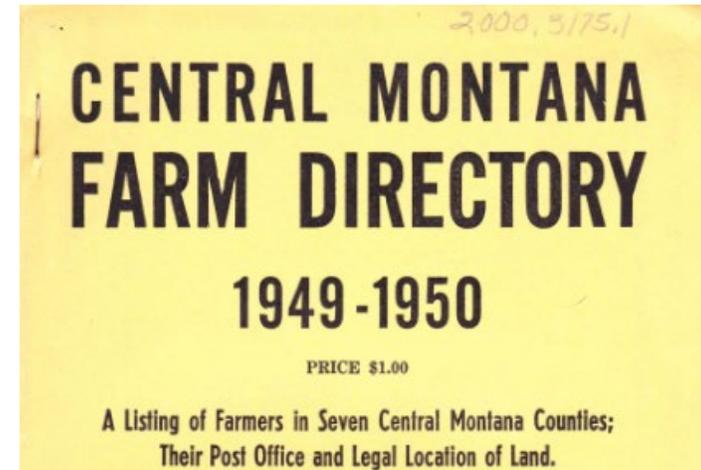
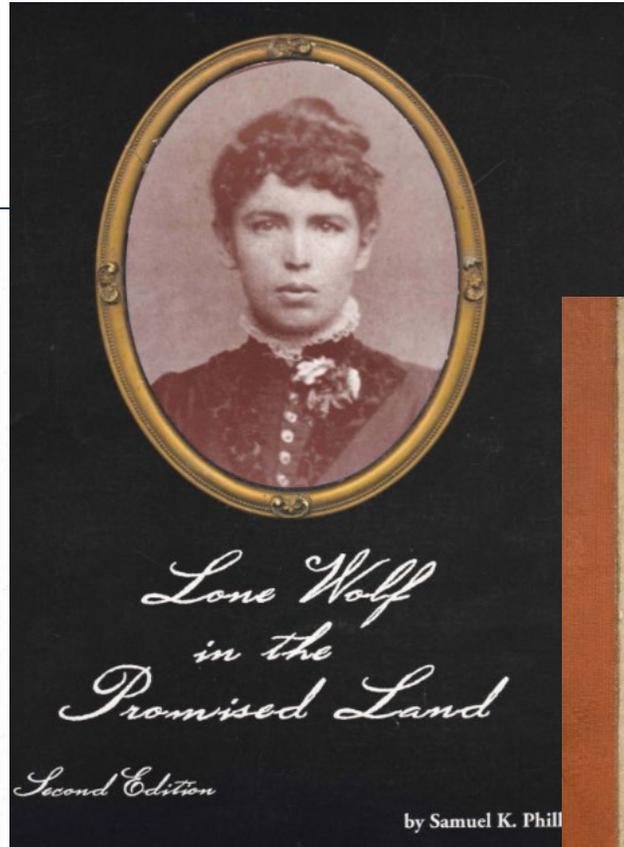
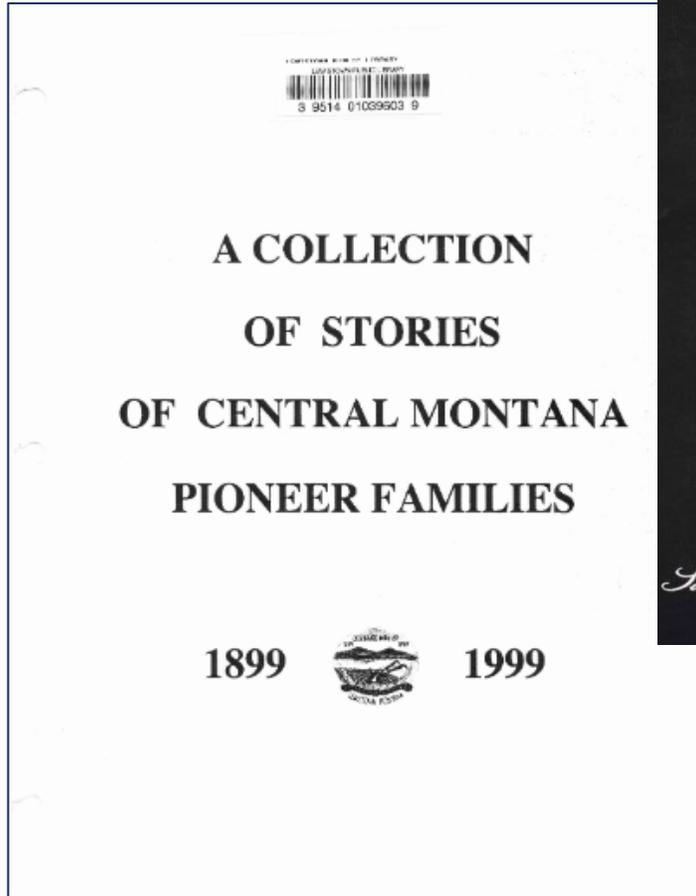
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Yearbooks



Digitized Books



Prison Records

DESCRIPTIVE LIST OF THE PRISONER
Required by the Consolidated Boards upon Receipt of
the Convict at the Penitentiary

OFFICE OF THE WARDEN OF THE STATE PRISON
Deer Lodge, Montana, July 11, 1924

To the President of the Consolidated Boards:

In accordance with the requirements of the Consolidated Boards, I have the honor to report:

1. That **Albert, Charles #7817** a Convict, was received at the penitentiary on the **11th** day of **July**, 1924.

2. Age **31** years.

3. Born in **Illinois** State of **Spring** or Foreign Country

4. Occupation **Teacher** 5. Complexion **Medium swarthy**

6. Height **5** feet **11** inches 7. Weight **165** pounds

8. Criminal of **Special License** 9. Received **July 10**, 1924.

10. Term of sentence is **2nd** Year and **Months**

11. Crime committed in **Illinois** Town **Big Horn** State **Illinois** County

12. Number of previous convictions in this or any other State, and in what County and State **None**

13. Where and by whom employed, previous to coming to Montana **Not Employed**

14. Date of arrival in Montana, and by whom employed, since arrival **Not Employed**

15. If married, wife's address **Not married**

16. Names and addresses of Parents **Mrs. V. J. Gilbert, Elmhurst, Illinois**

17. Health of convict, whether free from disease **Good**

18. Did you plead guilty? **Yes** or stand trial?

19. Was the sentence fixed by the jury, or by the court? **Court**

20. Worked: **mail, yes; glass, yes; iron, yes; hair, yes; wood, yes; harness, regular; tobacco, grass, lead, yes; wire, yes; religion, Baptist; service, no**

21. Marks or deformities on convict: **Scars on face, 1" above left corner of mouth, 1/2" below at left corner of mouth, 1/2" vertical at 1 1/2" horizontal below left corner of mouth, 1/2" below at of chin.**

22. Allowed to have stolen several cattle from **North Dakota** at **Elgin, North Dakota**.



Warden
John A. Warden

23. Date of expiration **July 11, 1928** 192

*Full name of the Convict to be inserted here.

DESCRIPTIVE LIST OF THE CONVICT
Required by the State Board of Prison Commissioners upon Receipt
of the Convict at the Penitentiary

Office of the Warden
Deer Lodge, Montana, July 5th, 1927

To the President of the Board of Prison Commissioners:

In accordance with the requirements of the Board of State Prison Commissioners, I have the honor to report:

1. That **Frank A. Gillette** a convict, was received at the penitentiary on the **2nd** day of **July**, 1927.

2. Age **25** years

3. Born in **New York** State of **New York**

4. Occupation **Blacksmith**

5. Complexion **Medium Light**

6. Height **5** feet **5** inches

7. Weight **150** pounds

8. Criminal of **Grand Larceny**

9. Sentenced **June 20th**, 1927

10. Term of sentence is **1 year** or **months**

11. Pardoned with and how served **June 2nd 1910**

12. Convicted in **Rock County**

13. Crime committed in **Livingston, Mont**

14. Number of previous convictions, in this or any other State, and in what County and State:

15. Married or single **Single**

16. Residence of wife

17. Names of parents (or brothers and sisters): **Robert, Russell, James, William and Charles Gillette**

18. Residence of parents (or brothers and sisters): **Robert, 7 Avenue, Long Beach, Cal; Charles Gillette, Address unknown**

19. Health of convict, whether free from disease

20. The abiding of the convict consists of **Prison**

21. Marks or deformities on convict: **Scars on face, 1" above left corner of mouth, 1/2" below at left corner of mouth, 1/2" vertical at 1 1/2" horizontal below left corner of mouth, 1/2" below at of chin.**

Frank Conley



*The full name of the convict to be inserted here.
7-3-27
2-3-10

DESCRIPTIVE LIST OF THE PRISONER
Required by the Consolidated Boards upon Receipt of
the Convict at the Penitentiary

OFFICE OF THE WARDEN OF THE STATE PRISON
Deer Lodge, Montana, October 16, 1926

To the President of the Consolidated Boards:

In accordance with the requirements of the Consolidated Boards, I have the honor to report:

1. That **Martin J. #9443 In same crime as #9440 and #441** a Convict, was received at the penitentiary on the **15** day of **October**, 1926.

2. Age **32** years.

3. Born in **Illinois** State of **Montana** or Foreign Country **Canada**

4. Occupation **Farmer** 5. Complexion **Flair**

6. Height **6** feet, inches 7. Weight **175** pounds

8. Criminal of **Burglary and Degree** 9. Sentenced **October 11**, 1926.

10. Term of sentence is **Two to Four** Years and **Months**

11. Crime committed in **Baker** Town, **Fallon** County

12. Number of previous convictions in this or any other State, and in what County and State **None**

13. Where and by whom employed, previous to coming to Montana **Employed by J. B. Foster at Hillsboro North Dakota**

14. Date of arrival in Montana, and by whom employed, since arrival **Not Employed**

15. If married, wife's address **Not married wife dead**

16. Names and addresses of Parents **Mr. and Mrs. Lloyd Martin Harris, Manitoba, Canada**

17. Health of convict, whether free from disease **Good**

18. Did you plead guilty? **Yes** or stand trial?

19. Was the sentence fixed by the jury, or by the court? **Court**

20. War service **No**

21. Warden's Remarks: **Hair, Yes; Eyes, Gray; Hair, Black Gray; Teeth, Fair; Features, Hooky; Tobacco, Yes; Lead, Yes; Wire, Yes; Religion, Catholic; Education, Sixth Grade;**

22. **Four round of 1 inch at 5 inches above left elbow in front.**
Four round of 1/2 inch at 2 inches above right knee in front.
Four round of 1 inch on left knee external.
Four vertical of 2 inches at 7 inches above left knee in back.

23. **Entered the residence of Mr. Bruce at fifteen miles south of Baker Montana.**



Warden
Charles A. Warden

24. Date of expiration **October 12, 1930**

*Full name of Convict to be inserted here.

Military Enlistments

Descriptive Card of
Charles Carson Company *M.* 2nd Regt., N. G. M.

Record and Miscellaneous Remarks
Married

DESCRIPTION				
Rank	WHERE BORN		Age	Occupation
	Town and County	State or Kingdom		
<i>Private</i>		<i>Iowa</i>	<i>29</i>	<i>Rancher</i>
Eyes	Hair	Complexion	HEIGHT	
			Feet	Inches
<i>Blue</i>	<i>Brown</i>	<i>Light</i>	<i>5</i>	<i>9</i>
ENLISTED OR COMMISSIONED				
Date	Place	By Whom	Period	
<i>April 3-1911</i>	<i>St. Benton</i>	<i>Gen Phil Gruman</i>	<i>3 yrs</i>	
RECORD OF TRANSFER OR DISCHARGE				
Date	To What Co.	Reasons for	Source of Order	
Date	Reasons for	Character	Remarks	
RECORD OF PROMOTIONS				
Date	To What Rank	Remarks		
REDUCTION OR CONVICTIONS				

NAME	<i>Anderwald</i>	<i>Andrew</i>	<i>J</i>	<i>554-50-47</i>	<i>Navy</i>	
	(SURNAME)	(FIRST NAME)	(MIDDLE INITIAL)	(SERVICE SERIAL NO.)	(BRANCH OF SERVICE)	
HOME ADDRESS	<i>Box 1235</i>		<i>Anaconda</i>	<i>Montana</i>		
	STREET AND NUMBER		TOWN	STATE		
RACE		U. S. CITIZEN?		REGISTERED		
WHITE	NEGRO	OTHER	YES	NO	YES	NO
<i>X</i>			<i>X</i>		<i>X</i>	
MARITAL STATUS		NO. OF DEPENDENTS	PLACE OF BIRTH		DATE OF BIRTH	
SINGLE	MARRIED		<i>Anaconda, Montana</i>		<i>Jan. 28, 1917</i>	
<i>X</i>		<i>0</i>				
MEANS OF ENTRY INTO SERVICE		DATE OF ENTRY INTO SERVICE		TYPE OF DISCHARGE		
INDUCTION	ENLISTMENT	COMMISSION	<i>June 7, 1942</i>		<i>Honorable</i>	
<i>X</i>						
CAUSE OF SEPARATION I. E., C. D. D., MINORITY, C. OF G.		PLACE OF SEPARATION	DATE OF SEPARATION		CHARACTER AT SEPARATION	
		<i>Bremerton, Wash.</i>	<i>Nov. 20, 1945</i>			
NAME AND ADDRESS OF LAST EMPLOYER			NAME AND ADDRESS OF NEXT OF KIN			
<i>Anaconda Copper Mining Co Anaconda, Montana</i>			<i>Mrs. Andrew Anderwald (Mother) Box 1235, Anaconda, Montana</i>			
MONT. AGO FORM 1-44			THURBER'S, HELENA		SEE REVERSE SIDE FOR REMARKS	

Oral Histories

Home Ground Radio Interviews

Collection Summary

Home Ground Radio Interviews Collection consists of digitally recorded interviews conducted by Brian Kahn on the Home Ground Radio program between 1996 and 2016. Topics covered in the interviews range from the economy, religion, education, the judicial system, wildlife, medicine, the timber industry, conservation, agriculture, among other topics.

Home Ground Radio, Changes and Choices in the American West, is an award-winning half-hour, weekly interview program produced by Artemis Common Ground. This public affairs program is broadcast on more than fifty public radio stations throughout Montana and northern Wyoming and is also distributed on the internet. Home Ground's mission is to stimulate dialog about the changes and choices affecting our future, and we pursue that goal through substantive and thought-

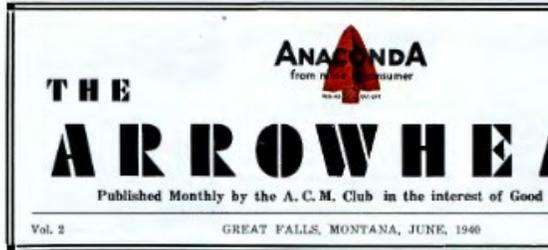
A Tucker Snowcat

ful cultural, social and environmental issues as well as our place in the larger world. While examining areas of overlooked "common ground" of diverse community interests. Guests and their views are always treated with an openness of differing viewpoints and to encourage them to fulfill their responsibility as informed citizens in a world that is changing rapidly. Interviews are interesting and meaningful to a broad audience.

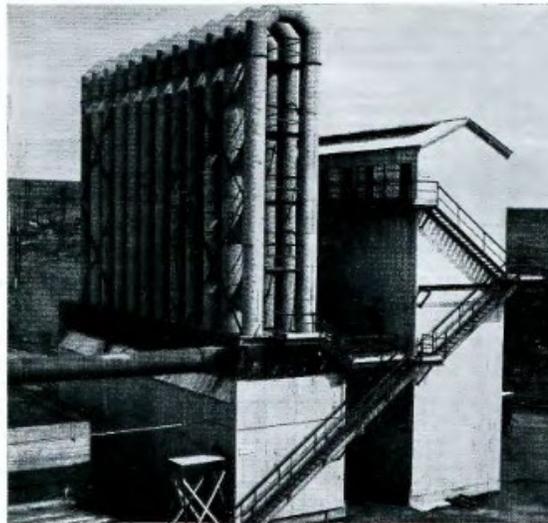
Brian Kahn approached Yellowstone Public Radio General Manager Marvin Granger with the idea for the show. Brian grew up in Berkeley, California, graduated from the University of California Boalt Law School. Kahn's first experiences working in Montana started with working on a ranch in the late 1970s, then as a late boxing coach, politician, documentary filmmaker and lawyer/mediator. He also worked as the Montana State Librarian. In October 2020 Brian died of natural causes while on a hunting trip with his wife Sandra near Lewistown at age 68.



Documents



ZINC CASTING BAG HOUSE



Newest major installation and operating improvement in the Plant is the Zinc Casting Bag House. It was designed in the local Drafting Department. Only prefabricated articles in the whole installation is the drive and 50,000 cu. ft. per min. fan which pulls the waste gases from the casting furnaces, through the cooling pipes and then forces them through the bags in the bag house proper. The cooling pipes are so arranged that the masses pass through three groups of 4 pipes in parallel. Thus three passes are made in the 3-ft. diameter by 50 ft. high cooling pipes. There are 192 wooden bags each 18 inches in diameter and 30 ft. long in the bag house. These bags filter out the zinc oxide fume present in the waste furnace gases. This zinc oxide fume is conveniently trapped in hoppers which discharge directly to gondola cars. A similar hopper arrangement under the cooling pipes allows for the removal of any fume that settles out in this stop.

Wattie Sicut Steamer
 sends his respects to y
 Hather so please
 you here from me ag
 S M Keaton
 Co H 1st 11

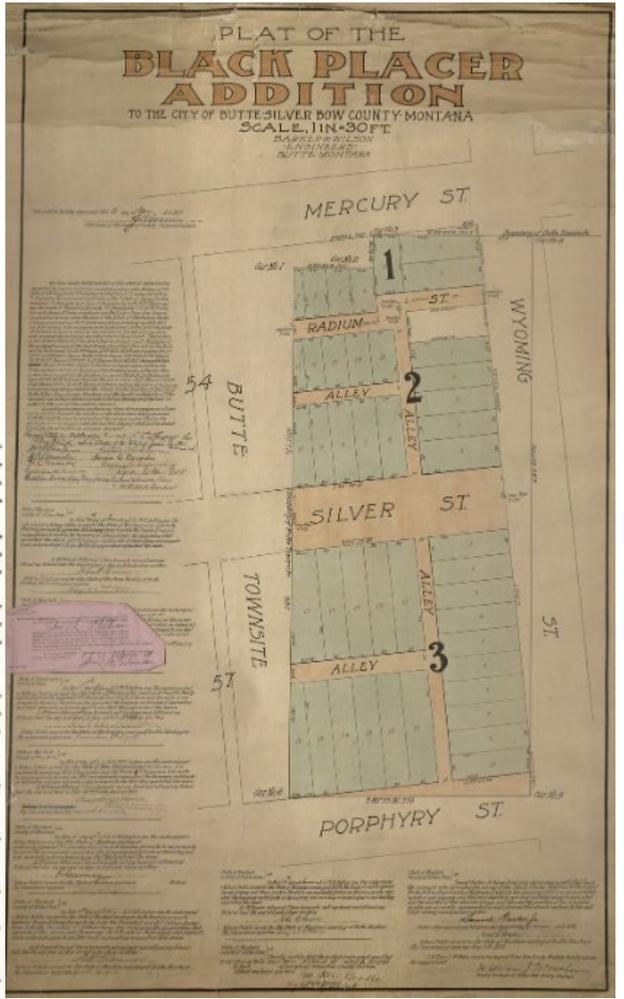
P, I, sister since writing
 above I received your l
 7th of Sept this evening at
 and was glad to hear fr
 one more Wattie it is im
 for me to send you my l
 but you I wish you had
 me yours before I left
 tell Lores that I am ev
 well wisher and that I
 she will marry well,
 to give my best respects
 luck for man her interm

we will leave in the morning
 I am glad to hear that you are in Denver while
 Hather is gone & hope you will stay there do not
 look for me until you see me coming
 Love will S.M. Keaton

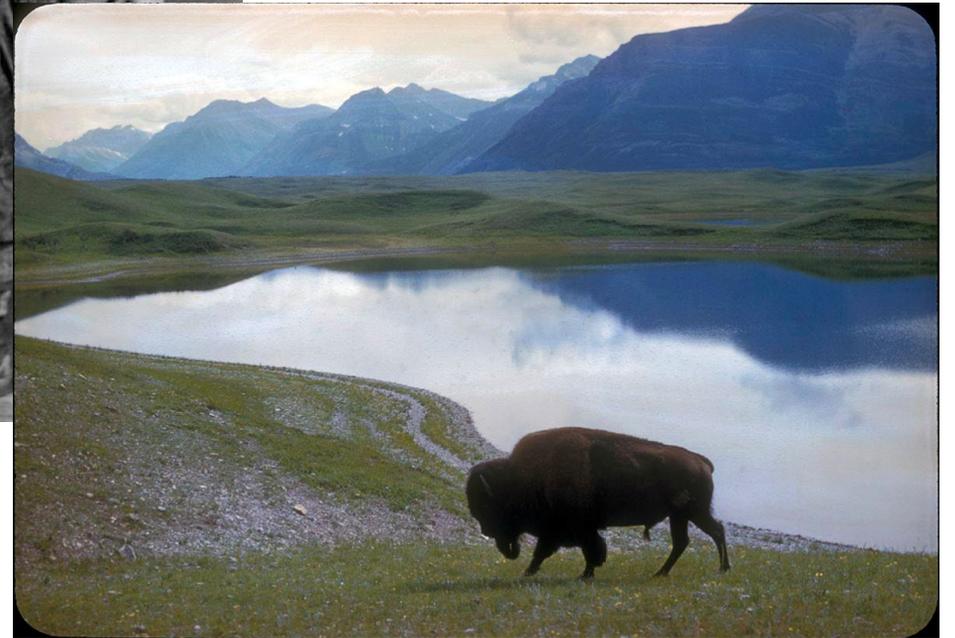
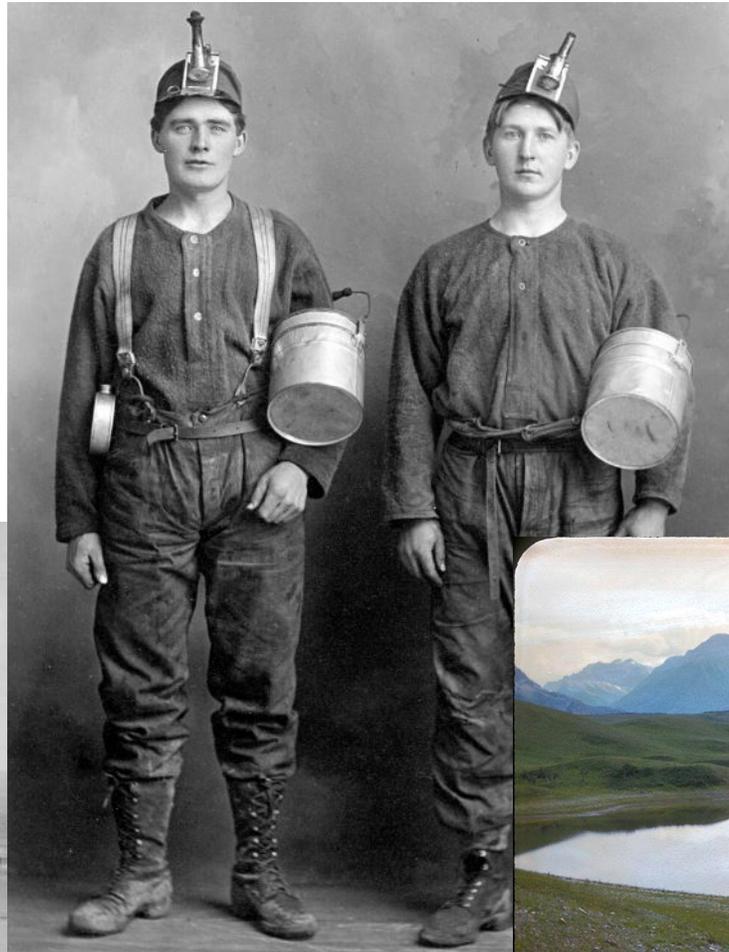


CONTENTS

- Administrative Department.....
- Animals.....
- Appropriations.....
- Automobile Camps.....
- Birds (migratory).....
- Buffalo Ranch.....
- Buildings.....
- Camps, automobile.....
- Camps, permanent.....
- Cases tried before U. S. Commissioner.....
- Cooperation with other Government organizations:
- Department of Agriculture:
- Bureau of Entomology.....
- Bureau of Public Roads.....
- Weather Bureau.....
- Department of Commerce:
- Bureau of Fisheries.....
- Department of the Interior:
- Geological Survey.....
- Department of Justice:
- Commissioner's Court.....
- Post Office Department.....
- Treasury Department:
- Public Health Service.....
- Cultivation of land:
- Hay operations..... 12



Photographs



Helping people search

DEFINE SEARCH

Use this search tool to run a query when you know the criteria you wish to search on.
Enter your keyword into the search bar and select the required parameters from the drop downs below.

NEW SEARCH



Format ▲ Within Data ▼ Date ▼ Search For ▲

- ✓ Check All/ Uncheck All
- ✓ Audio
- ✓ Image
- ✓ Map
- ✓ Artwork
- ✓ Book
- ✓ Document
- ✓ PDF Document
- ✓ Yearbook

- ✓ All Keywords
- Any Keywords
- Exact Phrase Match



Refining your search

More than 209 pages found. Please refine your search.

Search for Refine Search Terms ⓘ

Display as:   Order By < 1 > of 209

FILTER BY <<

FORMAT ^

ALL ITEM TYPES (REMOVE FILTER)

Artwork 338 >

Audio 4306 >

Book 165 >

Ceramic 33 >

Collection 129 >

Contest 212 >

Contest Groups 4 >

Contributor 50 >

Document 12125 >

Drawing 192 >

Show More

STARTS WITH v

HAS THE FOLLOWING v

WITHIN DATA v

DATE v

Remove All Filters

		"A" Wapiti 1961	Format: Yearbook
			Geographic Coverage: Augusta, Montana
		"Chief Two Guns" sightseeing launch on Swiftcurrent Lake, Grinnell Point in background	Format: Image
		"Colonel" J. I. Allan	Format: Image
		"Curley Bear" and "Red Eagle" sight-seeing launches on St. Mary Lake	Format: Image
		"HANG-OVER"	Format: Graphic Illustration
		"Hot Sheep" Powder River Badlands	Format: Image
		"Montana Vera" Lay Buening interview, 1982 Sept. 22 (tape 1 side A)	Format: Audio

- [Searching in the Montana History Portal \(zohodesk.com\)](#)
- [Searching for an Item in a Collection \(zohodesk.com\)](#)

Becoming a contributing organization

- Think about a collection that makes sense
- Have a conversation with us
- Fill out an online application
- Two main tasks you will need to complete
 - Digitization of collection
 - Compilation of metadata spreadsheet
- Once those are complete, History Portal staff will take over

- Contact us: **mmp@mt.gov**

How are we reaching people with collections?

- Our Website: the site is free, open access and nearly 140,000 people visited the site in 2022, and we have high ranking in Google Search
- Social Media: we run daily content on Facebook, Instagram, and Twitter to promote contributor content (2022 Facebook = almost 8 million people reached)
- Digital Exhibits: a multimedia web page that resides on the Montana History Portal, using items from many contributors to tell a cohesive narrative
- Contests: using partner content to encourage end users to develop creative entries into a contest with prizes
- Adventure Lab: a geocaching tool people can use with a free mobile app to explore physical locations, with context provided by content from the Montana History Portal

Digital Exhibits



Yellowstone National Park History

Historical Note

Yellowstone National Park spans three states: Wyoming, Montana and Idaho. It was founded in 1872 as the country's first national park. The diverse terrain of the park features lakes, mountains, forests, and plains, but the park is best known for its thousands of geothermal features. The park sits on top of a massive supervolcano, with a history of eruptions dating back millions of years. Native Americans lived and hunted in the park as long as 11,000 years ago. European explorers began to arrive in the area of the park in the early 19th century. Formal expeditions into the area of the park were undertaken after the Civil War, leading to establishment as a national park in 1872. Initially the park was managed by the Army, and this arrangement continued until 1918, just after the formation of the National Park Service.

About Our Collections

The Montana History Portal website contains collections from institutions in both Montana and Wyoming. We have gathered hundreds of items to use on this Yellowstone National Park exhibit page. A significant portion of this content comes from our collaboration with Yellowstone National Park Heritage and Research Center, University of Montana, Montana Historical Society, and Museum of the Rockies, but we also recognize the other Montana institutions that have provided invaluable content on this important national park. Please be aware that other items in our online collections which do not appear in this exhibit may contain small or tangential references to the park - we encourage you to use our powerful search feature to discover them.

Contributing Institution

- [Billings Public Library](#)
- [Butte-Silver Bow Public Library](#)
- [Carter County Museum](#)
- [Montana Historical Society Research Center](#)
- [Museum of the Rockies](#)
- [University of Montana Mansfield Library](#)
- [Yellowstone Gateway Museum](#)
- [Yellowstone Historic Center](#)
- [Yellowstone National Park Heritage and Research Center](#)



Image



'9. Columns of Volcanic Rock.



1. Electric Peak and Entrance to Yellowstone.



10. Shaw & Powell Camp, Yellowstone National Park.



100 Colored Post Cards Yellowstone National Park



100 Post Cards Yellowstone National Park



11. Great Fountain Geyser Fixing to Play.



12. Great Fountain Geyser in Action.

Digital Exhibits – you can build one!

The Abstract Art of Artist Henry Meloy

Who was Henry Meloy?

Henry Meloy (1902- 1951) was an American artist who grew up in Townsend, Montana. After pursuing a degree in art at the University of Chicago, he ended up in New York City where he became a freelance illustrator and a professor of painting at Columbia University. During his career as an artist, Meloy cultivated a diverse skillset that included realistic oil portraits, graphic illustrations, and sculpture. Marketing himself as “The Cowboy Artist,” Meloy was able find work during the Great Depression, illustrating pulp fiction magazines and books that depicted romanticized tales of the American west with their fictional accounts of cowboys and their adventures. During the 1930’s, Meloy returned often to Montana, particularly during the spring and summer months, in order to visit family and paint watercolors of the surrounding Montanan landscape; he painted a mural for the Post Office in Hamilton, Montana in that period.

This essay discusses Meloy’s abstract works, one of the many art styles that he perfected during his career. The essay discusses what abstraction in art is, its historical context and importance, and how it relates to Henry Meloy. The article presents Meloy’s experiments with five varieties of abstraction across his career.

[Painting at right](#): Henry Meloy, *Self-Portrait of Meloy Painting Horses*, circa 1925-1950, oil on canvas, 40x30”



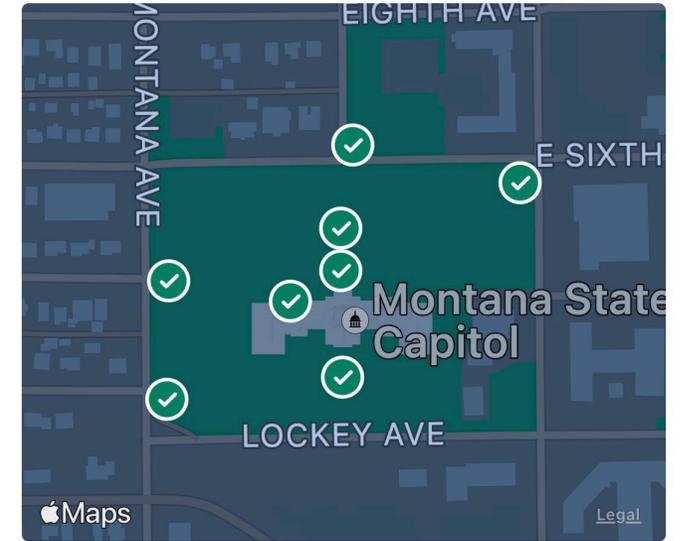
Adventure Lab



Dedication day: July 4, 1902



Google Street View 2021

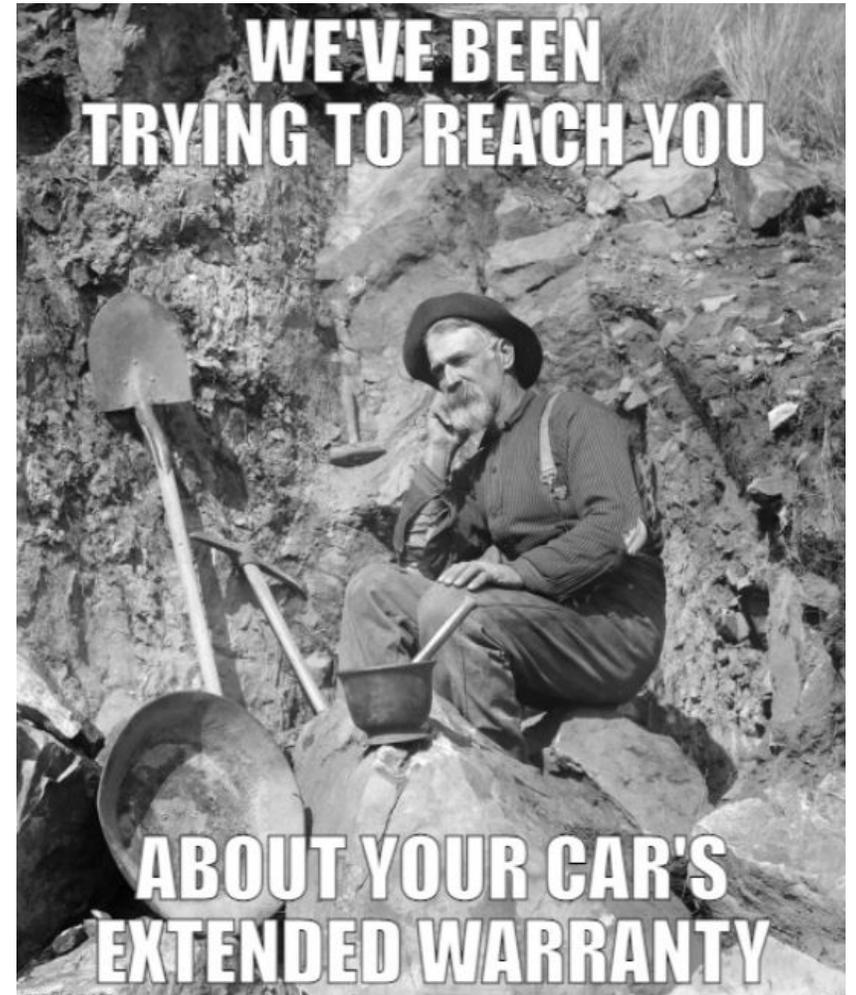


Contests

- Writing Contest
- Meme Contest



“Death Does Funny Things To Us”



Woman and a young boy on bicycles on a dirt street in downtown Missoula circa 1895. The cornice at the top of the building on the right says "BENNETT BLDG." The building on the left is the Rankin Hotel <https://buff.ly/3mjUig8>

Photo from [Mansfield Library](#)



See insights and ads

Boost a post

4.8K

36 comments · 1K shares

Let's Not Forget Social Media!

7,919,988 people reached in 2022 on Facebook

This post reached 370,000 people!

We have help guides!



Get Involved | About | Help

- <https://montanastatelibrary.zohodesk.com/portal/en/kb/montana-history-portal>
- Building a Personal Collection for Researchers
- Advanced Search Tips
- How to Apply to Contribute Content
- Guidelines on Preparing Content
- Conducting Oral Histories

Questions?





Information and News Sources

- [MSL Website](#)
- [MSL Newsletters](#)
- [MSL Help Desk](#)
- [ASPeN Events Calendar](#)
- [MSL YouTube Channel](#)
- [Email/call any MSL staff member](#)

MSL YouTube Channel

- Look for the MSL Learn Webinar Series Playlist
- Access new recordings
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36 subscribers

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Videos ▶ Play all

Stronger Together: Building Coalitions
21 views · 3 weeks ago
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2022, December 7: Montana State Library Commission...
15 views · 3 weeks ago
CC

Webisode Chat December 9, 2022
27 views · 4 weeks ago
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